

PROGRAMMA DI LINGUA E LETTERATURA INGLESE
CLASSE IV SEZ. A

ANNO SCOLASTICO 2021 - 2022
DOCENTE: PROF.SSA MASIA ELSA

WILLIAM SHAKESPEARE: LIFE AND WORKS
“OTHELLO”:PLOT AND THEMES

THE SEVENTEENTH CENTURY

HISTORY: JAMES I- THE GUNPOWDER PLOT- CHARLES I - THE STUART ABSOLUTISM
– THE RISE OF PURITANISM- THE CIVIL WAR - CROMWELL'S COMMONWEALTH -
THE RESTORATION-THE GREAT PLAGUE AND THE GREAT FIRE- THE STUART
REACTION –JAMES II - THE GLORIOUS REVOLUTION - MODERN PARLIAMENTARY
ENGLAND.

CULTURE : CAVALIER AND PURITAN POETS

JOHN MILTON :LIFE ,WORKS , THEMES AND STYLE

TEXT ANALYSIS :

FROM "PARADISE LOST": SATAN'S SPEECH.

RESTORATION DRAMA – RESTORATION PROSE.

THE EIGHTEENTH CENTURY

HISTORY: THE REIGN OF QUEEN ANNE -GEORGE I - THE ROLE OF THE PRIME
MINISTER - THE MINISTRY OF WALPOLE - THE TWO-PARTY SYSTEM - GEORGE II
AND THE EUROPEAN WARS - THE JACOBITE REBELLIONS - THE SEVEN YEARS' WAR
AND PITT'S MINISTRY.

SOCIETY : THE MIDDLE CLASS AND THE ARISTOCRACY - MIDDLE CLASS VALUES -
THE EDUCATION OF THE MIDDLE CLASS – THE ENLIGHTENMENT.

CULTURE : THE AUGUSTAN AGE - NEO-CLASSICISM -THE NOVEL AND THE MIDDLE
CLASS – AUGUSTAN LITERATURE AND TRAVEL FICTION - COFFEE-HOUSES -
JOURNALISM - STEELE AND ADDISON- WOMEN AND THE RISE OF THE NOVEL

J. SWIFT :LIFE ,WORKS AND THEMES.

“A MODEST PROPOSAL”TEXT ANALYSIS ;

“GULLIVER’S TRAVELS” PLOT,INTERPRETATIONS AND THEMES

THE INVENTORY: TEXT ANALYSIS.

DANIEL DEFOE: LIFE ,WORKS AND THEMES .

“ROBINSON CRUSOE”: PLOT , THEMES, INTERPRETATIONS

TEXT ANALYSIS - FROM "ROBINSON CRUSOE" : 1)MAN FRIDAY.

2) “I WAS VERY SELDOM IDLE”3) “I WAS BORN OF A GOOD FAMILY”

THE ROMANTIC AGE :THE AMERICAN REVOLUTION, THE FRENCH REVOLUTION-
THE INDUSTRIAL REVOLUTION

EARLY ROMANTIC POETRY: MAIN FEATURES AND MOST POPULAR TRENDS
A NEW SENSIBILITY- THE SUBLIME. IMAGINATION AND THE ROLE OF POETS.
THE USE OF SYMBOLISM.

ELEGIAC AND GRAVEYARD POETRY

THOMAS GRAY: LIFE AND WORKS

STANZAS FROM “ELEGY WRITTEN IN A COUNTRY CHURCHYARD”

W. BLAKE: LIFE AND WORKS

”SONGS OF INNOCENCE AND SONGS OF EXPERIENCE”, THEMES AND STYLE.

TEXT ANALYSIS:

“THE LAMB”

“THE TYGER”

“LONDON”

“THE CHIMNEY SWEEPER”(FROM SONGS OF EXPERIENCE)

WILLIAM WORDSWORTH: LIFE AND WORKS

TEXT ANALYSIS: 1)THE PREFACE (THE ROMANTIC MANIFESTO), 2) “DAFFODILS”, 3)

“LINES COMPOSED UPON WESTMINSTER BRIDGE”

SAMUEL TAYLOR COLERIDGE: LIFE AND WORKS

THE RIME OF THE ANCIENT MARINER: PLOT, THEMES AND STYLISTIC FEATURES

STANZAS FROM “THE RIME”: THE KILLING OF THE ALBATROSS” – “A SADDER AND A WISER MAN”.

ROMANTIC FICTION

THE GOTHIC NOVEL AND THE NOVEL OF MANNERS

MARY SHELLEY: LIFE, WORKS, THEMES AND NARRATIVE STYLE.

FRANKENSTEIN: PLOT AND THEMES.

EDGAR ALLAN POE: LIFE ,WORKS , THEMES AND STYLE

“THE OVAL PORTRAIT “-“THE BLACK CAT”:PLOT AND THEMES

EDUCAZIONE CIVICA

THE CIVIL WAR AND THE COMMONWEALTH- FROM COFFEE HOUSES TO THE

INTERNET – THE CIRCULATION OF IDEAS AND THE SPREAD OF CULTURAL DEBATE-

THE ROLE OF WOMEN IN THE AUGUSTAN PERIOD –THE THEME OF ALIENATION -

THE REASON WHY THE INDUSTRIAL REVOLUTION STARTED IN GREAT BRITAIN-

THE SOURCES OF ENERGY:PROS AND CONS. COLONIALISM- THE OUTCAST.

CASSINO 20 / 05 / 2022

L'INSEGNANTE

GLI STUDENTI